

FABIANO CASANOVA – ENGLISH CV

"A great talent with a strong artistic and magnetic personality through which he can deeply communicate his extraordinary passion and his rich inner life ." So the Russian composer R.Shchedrin defines the pianist Fabiano Casanova after his playing of some of his compositions.

His concert career takes him to play as a soloist in Italy and abroad, playing for major concert societies and in important halls such as: " Società dei Concerti" in Milan (Puccini Hall and Verdi Hall in Milan) , Concert Season of the Symphony Orchestra of Rome (Auditorium della Conciliazione), "Società del Quartetto" in Bergamo (Piatti Hall), Chamber Season of " Teatro Dal Verme " in Milan, Kolarac Foundation Hall of Belgrade, Rohm Music Foundation Hall of Kyoto, Fukuoka Airef Hall, Seymour Theatre Centre in Sydney, Grönwaldsalen in Stockholm. In 2016 he played at the prestigious Saint Martin in the Fields in London for the international series "Pianists of the world" and at "Arcueil Piano Festival" in Paris.

His repertoire ranges from baroque to the contemporary pages of C.Vine, G.Ligeti and R.Shchedrin.

In October 2006 he got a great success with audiences and critics by performing Beethoven's Third Piano Concerto at "Auditorium della Conciliazione" in Rome, with "Orchestra Sinfonica di Roma".The same success was repeated in May 2007 at the debut recital in the season of " Società dei Concerti" in "Verdi Hall" in Milan.

Chamber music has a very important role in his concert activity and lately he's focusing on piano duo repertoire, playing with pianist Sara Costa. The duo has achieved in a short time numerous awards: in 2019 they obtained a II Level Master in Piano and Chamber Music with full marks and honors at "C.Pollini" Conservatory" in Padua and in 2019 they recorded their first four hands CD, released for Da Vinci Classics label and winner of Global Music Award in California as Best album.

Recently he has started a collaboration with the pianist Massimiliano Motterle, also in the repertoire for two pianos, which will see the publication of a CD for Da Vinci Classics with Beethoven's Ninth Symphony in the transcription for two pianos by Liszt.

In 2020 his first solo CD "Nordic Piano Sonatas" has been released by Da Vinci Classics.

The album got 4 stars on Musica Magazine with a review written by Luca Segalla, a very positive review on Pizzicato Magazine by Remy Franck and one on Music Voice by Andrea Bedetti.

He has also published the reviewed version of Piano Sonata n.4 by Stenhammar for Da Vinci Publishing - Osaka.

He also has recorded for Velut Luna label the Piano Sonata n.7 op.83 by S.Prokofiev in 2019.

He's shared the stages with leading musicians like Boris Baraz, Igor Volochine, Alexander Chaushian and Diemut Poppen.

Charismatic and refined teacher, from 2012 was piano teacher for young students at "G.Donizetti " Conservatory of Music in Bergamo where, from 2020/2021 he has been Professor of Piano practice and reading.

Now he is Piano Professor at "C.Pollini" Conservatory in Padua, from academic year 2021/2022.

He has been assistant of Maestro Konstantin Bogino in Bergamo, at "Santa Cecilia Academy" and in Biella at "Perosi Academy".

From 2019/2020 he teaches at the prestigious Perosi Academy in Biella where he's regularly invited for summer masterclasses for piano solo and piano duo with Sara Costa.

He's also often invited to give masterclasses in Italy and in Japan.

Many of his students have received prizes in piano competitions.

He's been invited as jury member at International Competitions such as San Donà di Piave (IT) and CONTEST OF YOUNG PIANISTS „MihailoVukdragović“ Šabac in Serbia.

Fabiano Casanova, born in Rome in 1974, studied at Conservatorio " G. Verdi" in Milan under the guidance of Maestro O.Minola , graduating in 1994 with honors and special mention. He has attended several master-classes and courses , meeting important figures of international pianism such as Paul Badura -Skoda, Alexander Lonquich, Brigitte Engerer and Elisso Virsaladze , which gave him many musical advices. Later he continued his studies with Konstantin Bogino , with whom he studied at "St.Cecilia Academy" in Bergamo and at Arts Academy in Rome.

He has participated in national and international piano competitions, receiving various awards, among them: in 2000 he won the " Grand Prix" at the International Piano Competition " Shabyt Inspiration" of Astana, Kazakhstan, in 2002 he was awarded by the Secretary of Salzburg Mozarteum R.Angemuller as winner of the first prize at the International Piano Competition " Vanna Spadafora " in Venetico Superiore (Me).

Since June 2015 he's President of "Associazione musicale Cluster" with whom he would like, together with other musicians, to promote musical events and activities. He's Artistic Director, together with Sara Costa, of "Il Castello Armonico" Concert Season, which takes places in historical buildings in the lower Bergamo area.